



**Nanchang University**  
**ART12: Western Art: Renaissance to Present**  
(Last Updated in Jan. 2024)

**Credit:** 4

***Contact Hours***

This course is composed of 24 lecture sessions, 3 tutorial sessions and 9 office contact hours. Each lecture session takes 2 contact hours in length; each tutorial session takes 3 contact hours in length; There will be a Q-A review session(3 contact hours) and Final Exam (3 contact hours) at the end of this term. This course has 72 contact hours in total.

***Course Description***

This course surveys painting, sculpture, and architecture in Europe and America from the 15th century to the 1960s.

The emphasis is two fold:

1. Recognizing the visual characteristics of different periods and individual styles through study of major monuments.
2. Utilizing works of art to better understand the social, cultural, and economic realities of various historical eras.

*Note: This Syllabus is subject to change based on the needs of the class.*

***Required Textbook***

**Textbook:** *A History of Western Art*, Author: Laurie Adams, 5h Edition.

(Print ISBN-10:0737920; Print ISBN- 13: 978-0737927)

***Grading***

- Class Participation 10%
- Quizzes 20%
- Midterm 20%
- Final Exam 25%
- Final Paper 25%

A+ 96-100	A 90-95	A- 85-89
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B+ 82-84	B 78-81	B- 75-77
C+ 71-74	C 66-70	C- 62-65
D 60-61	F < 60	

### ***Course Schedule***

The course has 24 class sessions in total. All sessions are 2 contact hours in length. At the end of this term, there will be a Q-A review session(3 contact hours) and Final Exam (3 contact hours).

Note: the course outline and required readings are subject to change.

Class 1:

Introduction; Final Paper Topic to be announced in class

Ch. 1

Class 2:

Ch. 2: The Language of Art

Class 3:

Ch. 15: The Early Renaissance

Class 4:

Ch. 16: The High Renaissance in Italy

Class 5:

Ch. 17: Mannerism and the Later 16th Century in Italy

Class 6:

Ch. 18: 16th Century Painting and Printmaking in Northern Europe

Class 7:

Quiz 1 Review

Class 8:

Quiz 1

Class 9:

Ch. 19: The Baroque Style in Western Europe

Class 10:

Ch. 20: Rococo, the 18th Century, and Revival Style

Class 11:



Ch. 21: Neoclassicism: The Late 18th and Early 19th Centuries

Class 12:

Ch. 22: Romanticism: The Late 18th and Early 19th Centuries

Class 13:

Quiz 2 Review

Class 14:

Quiz 2

Class 15:

Ch. 23: 19th Century Realism

Class 16:

Ch. 24: 19th Century Impressionism

Class 17:

Ch. 25: Post-Impressionism and the Late 19th Century

Class 18:

Ch. 26: The Early 20th Century: Picasso, Fauvism, Expressionism and Matisse

Class 19:

Ch. 27: Cubism, Futurism and related 20th Century Style

Class 20:

Ch. 28: Dada, Surrealism, Social Realism, Regionalism, Abstraction

Class 21:

Ch. 30: Pop Art, Op Art, Minimalism and Conceptualism

Class 22:

Ch. 31: Continuity, Innovation and Globalization

Class 23:

Quiz 3 Review and Quiz 3

Class 24:

Final Paper due in class

***Attending Policy***



Regular and prompt attendance is required. Under ordinary circumstances, you may miss two times without penalty. Each absence over this number will lower your course grade by a third of a letter and missing more than five classes may lead to a failing grade in the course. Arriving late and/or leaving before the end of the class period are equivalent to absences.

### ***Policy on “Late Withdrawals”***

In accordance with university policy, appeals for late withdrawal will be approved ONLY in case of medical emergency and similar crises.

### ***Academic Honesty***

Nanchang University expects all students to do their own work. Instructors will fail assignments that show evidence of plagiarism or other forms of cheating, and will also report the student's name to the University administration. A student reported to the University for cheating is placed on disciplinary probation; a student reported twice is suspended or expelled.

### ***General Expectations:***

Students are expected to:

- Attend all classes and be responsible for all materials covered in class and otherwise assigned;
- Complete the day's required reading and assignments before class;
- Review the previous day's notes before class and make notes about questions you have about the previous class or the day's reading;
- Participate in class discussions and complete required written work on time;
- Refrain from texting, phoning or engaging in computer activities unrelated to class during the class period;
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

### ***Special Needs or Assistance***

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.